

A (Gesang)

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fm7 B7 Bb7 A7 Bb7 Eb

Flh. Ten. Sax

B Holz

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Fm7 Bb7 D° Eb E° Fm7

20 Holz Ten.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bb7 D° Eb Ab Bb7


Flh. Trp.

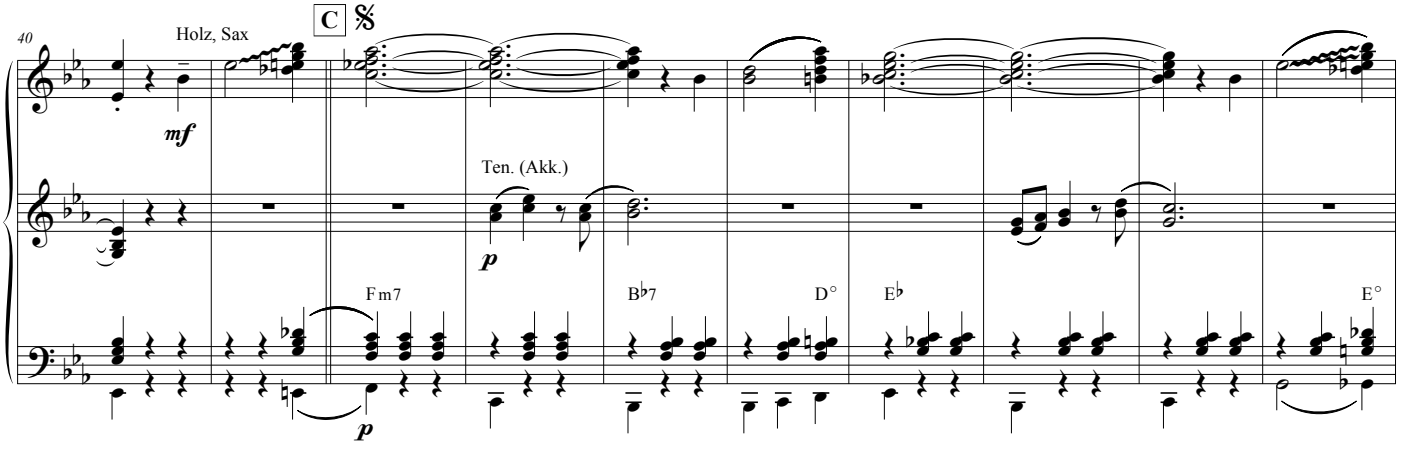
30

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Gm7 C7 Fm7 Bb7 Eb

Im Dämmerchein

40 Holz, Sax C 



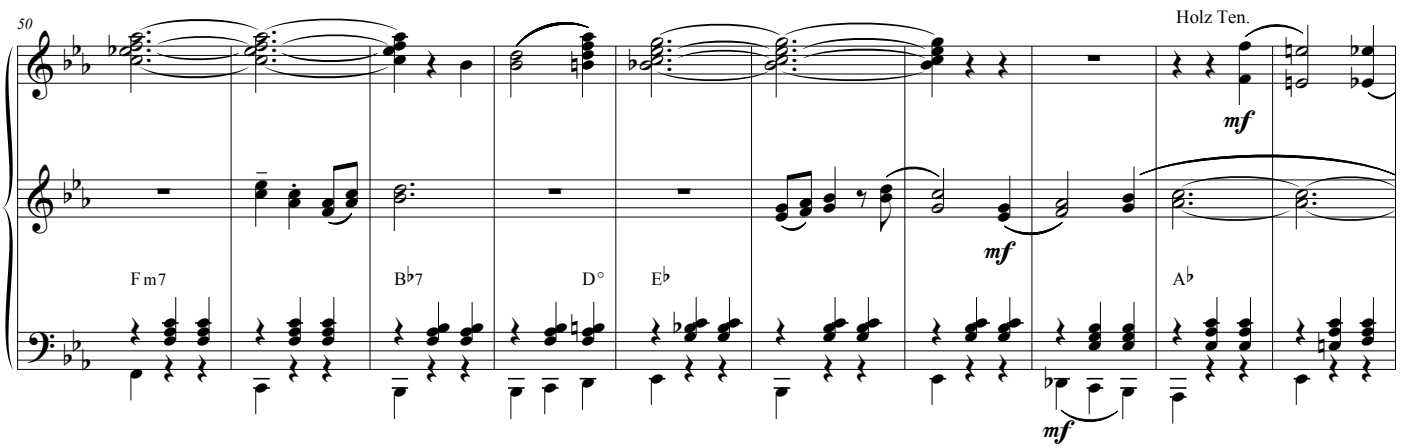
mf

Ten. (Akk.) *p*

Fm7 Bb7 D° Eb E°

p

50 Holz Ten.



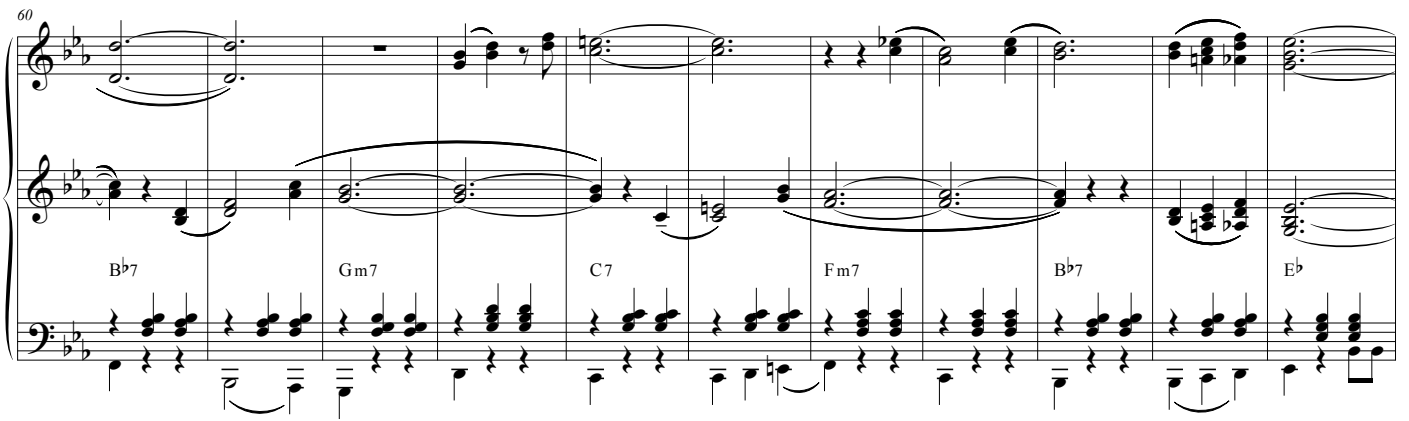
mf

Fm7 Bb7 D° Eb Ab

mf

mf

60



Bb7 Gm7 C7 Fm7 Bb7 Eb

71 D



mf-f Trp. *f*

Eb7 *mf-f* Ab G Ab Db Ab *mf*

mf-f

Im Dämmerchein

80

Musical score for measures 80-88. The piece is in a minor key with a key signature of three flats. The score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff features complex chordal textures with many accidentals. The grand staff contains a melodic line with accents and dynamic markings of *mf* and *f*. The bass staff provides a harmonic accompaniment with chords such as Eb7, G, and Ab. A first ending bracket spans measures 85-88.

89

Musical score for measures 89-95. The score continues with three staves. The treble staff has a melodic line with a *ff* dynamic marking. The grand staff features a melodic line with accents and a *mf* dynamic marking. The bass staff includes chords like Eb7, Ab, F7, Bb, A, and Bb. A second ending bracket spans measures 92-95, marked with a box containing the letter 'E'.

96

Musical score for measures 96-103. The score continues with three staves. The treble staff has a melodic line with accents and a *ff* dynamic marking. The grand staff features a melodic line with accents. The bass staff includes chords like Eb, Bb, F7, Cm, Bm, and Cm. A triplet of eighth notes is marked with a '3' above it in measure 100.

104

Musical score for measures 104-111. The score continues with three staves. The treble staff has a melodic line with accents and a *ff* dynamic marking. The grand staff features a melodic line with accents. The bass staff includes chords like F7, Cm, F7, A, Bb, F7, and Bb. A first ending bracket spans measures 107-111, and a second ending bracket spans measures 110-111.

Im Dämmerchein

112 **F** Klar. Solo *f*

Akk. (Ten. ad lib.) *mf*

p

Fm7 Bb7 Eb

121

Flh. Tnh.

E° Fm7 Eb Eb7

130 Klar. Trp. *f*

Ab Bb7 Eb Gm7 C7 Fm7 Bb7

141 *mf* D.S. al Coda

Eb

mf

Ab